SOP Reference #: MAIL017

Operation/Task:	Job Complete, End of Shift, Excess Material and			Equipment:	ALL
	Waste				
Owner:	Mailing Services Manager	Date Created:	12/10/14	Department:	Mailing Services
		Revision	See last		
		History:	page		

ALERTS (see below): Critical Step ♦ Quality Check ☑ Tip ☺ Team Safety •

Purpose: This SOP/work instruction documents procedures for what to do at the end of a job or shift and if you have excess material or waste.

Step #	Alerts	Step Description - "What to Do"	"How to Do it"	"Why to Do it"
1		Complete end of job or shift paperwork	 Fill out skid sheet, record quantity, Pkg, drop, operator/sorter, customer, job #; place this sheet on top of skid and tape to bag/tray. Complete the mailing Job Ticket Envelope with counts, rates, total postage, mail sack/tray breakout. Check ticket for disposition of excess material. 	This documents for the next shift or step the necessary information they need about the job.
2		Determine disposition of excess material	Check the ticket and proceed accordingly	Some clients will want us to store excess material to be used at a later date
3	•	Determine disposition of production waste	Check the ticket to determine if job is a 100% mailing job If 100% mailing, waste is to be provided back to inkjet/laser personnel for reproduction. If Indigo or if there is a very large amount of waste, supply sequence numbers to Data Processing so they can create a data file to be reproduced. Then the waste should be placed in the locked disposal bins. If not 100% mailing, waste should be placed in locked disposal bins	Some clients require that all mail pieces are sent to be delivered to the post office so any pieces that are deemed damaged, need to be recreated. Since the piece contains the name/address and potentially PHI/SPII information of consumers, we treat that information securely by shredding the product.

Notes:		
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Definitions:

Revision History	Description of Changes	Requested by	Date
Rev 1	Revised SOP to new format	Steve Lasher	12/10/14
Rev 2	Added Revision History table	Steve Lasher	8/1/16
Rev 3	Converted layout of form to be consistent with GLS standard SOPs	Kathy Osterberg	10/17
Rev 4	Updated to current SOP format; changed GLS to ENPOINTE if applicable; changed font to Arial; reviewed by Lead – no changes	Andy Jones	3/21

Cl035 Rev. Date 4/20