






SOP Reference #: LF005\_LAM\_Sheets

Operation/Task:	<b>Digital Laminating – Rigid Sheets</b>			Equipment:	<b>Graphic Finishing Laminator</b>
Owner:	Digital Manager	Date Created:	3/11/26	Department:	Digital Studio
		Revision History:	See last page		

ALERTS (see below): Critical Step  Quality Check  Tip  Team Safety 

**Purpose: This SOP/work instruction describes the process of Laminating Sheets off the large format printer**

Step #	Alerts	Step Description - “What to Do”	“How to Do it”	“Why to Do it”
1		Safety	<ul style="list-style-type: none"> <li>• Keep hands, hair, and loose clothing away from rollers.</li> <li>• Do not bypass safety guards or emergency stop functions.</li> <li>• Ensure work area is clean and free of obstructions.</li> <li>• Know location of <b>Emergency Stop</b> before operation.</li> </ul>	Safety First

2	<input checked="" type="checkbox"/>	Pre-Op Inspection	<p>Machine Inspection</p> <ul style="list-style-type: none"> <li>• Ensure laminator is powered off before inspection.</li> <li>• Check rollers for: <ul style="list-style-type: none"> <li>○ Cleanliness (no adhesive buildup)</li> <li>○ Damage or uneven wear</li> </ul> </li> <li>• Verify safety features are functional (emergency stop, foot pedal).</li> </ul> <p>Power On</p> <ul style="list-style-type: none"> <li>• Turn on main power switch.</li> <li>• Set direction control to <b>forward</b>.</li> <li>• Ensure speed control is set to <b>minimum</b> (1) before starting.</li> </ul> <p>Roller Gap Adjustment</p> <ul style="list-style-type: none"> <li>• Raise upper roller using hand crank.</li> <li>• Insert rigid substrate as reference.</li> <li>• Lower roller until it just contacts the substrate.</li> <li>• Add slight pressure (typically minimal for rigid boards).</li> </ul>	Inspection of All functional machine components helps to ensure successful lamination
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3	◆	Material Prep	<p>Laminate / Film Preparation</p> <ul style="list-style-type: none"> <li>• Ensure print is properly trimmed and square.</li> <li>• Remove dust or debris from roll.</li> </ul> <p>Substrate Preparation</p> <ul style="list-style-type: none"> <li>• Clean surface with lint-free cloth.</li> <li>• Remove dust, oils, or particles.</li> <li>• Ensure board is flat and not warped.</li> </ul> <p>Film Make-Ready</p> <ul style="list-style-type: none"> <li>• If film / laminate has a release liner, slit and separate, then tape the liner to the garbage take up core rod located above the supply rod.</li> </ul>	<p>Dust / dirt / debris caught underneath the laminated print will likely result in a re-print / re-lamination. Flat sheets are necessary for lamination.</p>
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4	◆	Lamination	<p><b>Alignment</b></p> <ul style="list-style-type: none"> <li>• Place substrate on feed table.</li> <li>• Align film / laminate over substrate.</li> <li>• Use a tape hinge at the leading edge.</li> </ul> <p><b>Loading</b></p> <ul style="list-style-type: none"> <li>• Insert leading edge into rollers evenly. Use a sled if necessary.</li> <li>• Ensure graphic and board are aligned and straight.</li> </ul> <p><b>Operation</b></p> <ul style="list-style-type: none"> <li>• Engage foot pedal or run control.</li> <li>• Feed material slowly into rollers.</li> <li>• Maintain light, even tension on graphic to prevent wrinkles.</li> <li>• Do NOT force material—allow rollers to pull naturally.</li> </ul> <p><b>Monitoring</b></p> <ul style="list-style-type: none"> <li>• Watch for: <ul style="list-style-type: none"> <li>○ Wrinkles or bubbles</li> <li>○ Skewing (misalignment)</li> </ul> </li> <li>• Stop immediately if issues occur.</li> </ul> <p><b>Completion</b></p> <ul style="list-style-type: none"> <li>• Allow board to fully exit rollers.</li> </ul>	To ensure a successful lamination / graphic application mount.
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			<ul style="list-style-type: none"> <li>• Support board on each side of laminator with production tables to prevent bending or dropping.</li> </ul>	
5	<input checked="" type="checkbox"/>	Post-Lamination + Shutdown	<ul style="list-style-type: none"> <li>• Inspect finished piece for: <ul style="list-style-type: none"> <li>○ Bubbles</li> <li>○ Silvering</li> <li>○ Misalignment</li> </ul> </li> <li>• Trim edges if required.</li> <li>• Lay flat to cure (if applicable to adhesive).</li> <li>• Reduce roller pressure.</li> <li>• Set speed to zero.</li> <li>• Power off machine.</li> <li>• Clean rollers if adhesive transfer occurred.</li> </ul>	Quality Control / Make Sure Laminator is back to good clean and working condition for the next job.

Notes: 😊

### Maintenance (Basic Operator Level)

- Clean rollers regularly with approved cleaner (denatured or isopropyl alcohol)
- Remove adhesive buildup immediately.
- Report any:
  - Roller damage
  - Unusual noise
  - Uneven pressure

## Troubleshooting Guide

Issue	Possible Cause	Solution
Wrinkles	Uneven tension or pressure	Re-align and reduce tension
Bubbles	Dirty substrate or fast speed	Clean surface, slow down
Silvering	Low pressure	Increase roller pressure slightly
Skewing	Misalignment at entry	Reposition and start straight

### Best Practices

- Always run a test piece before production.
- Use minimal pressure—too much can damage prints.
- Keep consistent feed speed.
- Never leave machine unattended while running.

Definitions:

Revision History	Description of Changes	Requested by	Date
Rev 1	First posting to intranet	Digital Manager	3/2026

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